

## Recent Books from the Philippines- July 2021

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### Architecture

Endangered Splendor : Manila's Architectural Heritage 1571-1960, Volume I : The Center – Intramuros, Binondo, San Nicolas, and Tondo / Fernando N Zialcita, Erik Akpedonu & Victor S Venida (Photographer) Andrew Chester Ong  
Quezon City: Ateneo de Manila University Press, 2021  
xiv, 402p. ; 25.4cm.

Includes Index

Endangered Splendor : Manila's Architectural Heritage Series  
9786214481217

1. Historical buildings – Philippines – Manila – Research.
2. Architecture, Domestic – Philippines – Manila – History – Research

\$ 90.00 / HB  
1220gm.

Despite the devastations of World War II, significant examples of Manila's architectural heritage from the Spanish, American and early Independence periods did survive. Baroque, Neo-Gothic, Neoclassical, Bauhaus structures along with graceful Wood-and-Stone houses can still be admired. But for how long? Lack of district planning, the urge for quick profits via high-rises, and sheer neglect are blotting out examples of Filipino creativity. They are also erasing landmarks in Manila's story: Its rise from a small port to the first global city during the Galleon Trade, to the cradle of a new nation, to a city that during the first half of the twentieth century connected four

continents together. This series was written in the hope that seeing all the remaining splendor gathered together under one cover, the public might feel it urgent to keep alive Manila's story and its landmarks.

Volume 1: The Center focuses on Intramuros, Binondo, San Nicolas, and Tondo.

<http://www.marymartin.com/web?pid=769021>

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### **Biography/Memoirs**

Lvna, Arqvitecto / Saul Hofilena Jr.  
Philippines: Baybayin Publishing, 2021  
224p.  
9786219640107  
\$ 45.00 / PB  
540gm.

This new book by Saul Hofilena, Jr. tells the story of Architect Andres Luna de San Pedro, the son of Juan Luna and Paz Pardo de Tavera.

<http://www.marymartin.com/web?pid=769022>

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### **Cookbooks**

The Gospel of Food : Lesson I Learned from Eating Around the World / Sharwin Tee

Mandaluyong City: Anvil Publishing Inc., 2021

176p.

9789712736445

1. Cooking – Philippines.
2. Food writing – Philippines.

\$ 18.00 / PB

190gm.

You can learn a lot about becoming a better cook just by eating. A lot. Chef Sharwin Tee shares the most important lessons

he's gained over the years from each mouthful of food that he has eaten around the world. For him, each dish has been an exploration of the world, and a step towards a better understanding of different cultures and people. In The Gospel of Food, recipes accompany each learning, lovingly prepared and developed to perfection.

<http://www.marymartin.com/web?pid=769024>

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## **Ecology/Environment**

Corals of the Philippines : A Field Guide Focusing on Threatened Species / Yasmeen Smalley-Norman & Wilfrdo Y. Licuanan

Manila: De La Salle University Publishing House, 2017

vi, 62p.

9789715556521

1. Corals.
2. Corals – Philippines.
3. Corals – Philippines – Identification.

\$ 30.00 / PB

134gm.

This field guide showcases corals in the Philippines that are listed as endangered or vulnerable by the International Union for the Conservation of Nature. The Philippines is home to almost 600 coral species, of which almost 200 are classified as endangered or vulnerable by the IUCN. Unfortunately, many of these coral species are threatened by rising ocean temperatures increased coastal development and pollution. This field guide is the result of a collaborative nine-month research project in the Philippines, by Yasmeen Smalley-Norman and Wilfredo Y. Licuanan. The corals in this book were photographed and 3D modeled by Ms. Smalley-Norman for a 2016-2017 Fulbright grant, and the corals were identified to species level by Dr. Licuanan, a coral scientist and professor at De La Salle University.

Many similar species were photographed as the authors sought to find and 3D model these threatened coral species. Because identifying corals within a genus can be challenging, Ms. Smalley-Norman's Fulbright research expanded to include corals within the genera of threatened species. This book is intended to aid in distinguishing threatened coral species and their similar relatives.

As coral reefs across the Philippines decline, it is especially important to be able to identify and protect endangered and vulnerable coral species.

<http://www.marymartin.com/web?pid=769025>

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## **History**

True Blue : The Story of Pipac / Terra J. Daffon (Ed) Ramon Sunico

Quezon City: Ateneo de Manila University Press, 2021

168p.

9789710426416

1. Philippine Institute of Pure and Applied Chemistry – History.

2. Research Institutes – Philippines – History.

\$ 25.00 / PB

566gm.

True Blue: The Story of PIPAC recounts in detail the “depth of thought and imagination” of Dr. Modesto T. Chua, the man who envisaged this modest chapel on campus and built it to become the Philippine Institute of Pure and Applied Chemistry (PIPAC). It is from his vision, innate intelligence, affable personality, passion, and fortitude that a successful model for academe-industry-government partnership became possible. This model has proven to be successful and sustainable due to PIPAC's viable, steadfast, and responsive existence for almost fifty years now.

PIPAC will be golden by December 2022. This book serves as an advance party to that forthcoming jubilee. It is a fitting remembrance and celebration of the core values and ideas upon which PIPAC is built, and more especially of the pioneer behind it, Dr. Modesto T. Chua. This book is not only for those who have had engagements with PIPAC, but also for those whose lives have been touched by Mody, both personally and professionally. The words and images here give shape to the man's deep understanding of his field, his passion for service, and his tenacity in the face of challenges, in building something that is envisaged to last beyond our own lifetimes.

<http://www.marymartin.com/web?pid=769027>

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Magarao : On the Roadside of History / Danilo Madrid Gerona  
Local History Series

Magarao: Local Government Unit of Magarao, 2021

164p.

\$ 30.00 / PB

192gm.

Derived from the old Bicol word, garao, which refers to a dried tree, a fishtrap, and also to rescue or assist, the name of Magarao thus stands as a methaphor for the Municipality's character of being sturdy, resourceful, and readiness to serve. As this book retraces their historical footsteps, such character has become a rallying point for the municipality's development vision.

<http://www.marymartin.com/web?pid=769028>

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## **Law**

Tokhang and the Philippines' Drug War : The Duterte's Innovative Tactical Method to Wipe Out The Drug Menace In The Philippines / Dr. Atty. Jose C. Montemayor, Jr.  
Quezon City: Central Book Supply, Inc., 2021  
x, 606p.

9786210213379

\$ 70.00 / HB

798gm.

In the study of Criminal Law concerning drugs in the Philippines, complicated legal procedures must be simplified but thorough, understandable though complex, to solve human trafficking crimes especially committed against women. Legal academicians and law practitioners must in their reports and or in any evidence they give in written forms or orally, must give their application of procedures in an unbiased manner. This involves highly sensitive cases of drug use, pushing and trafficking. This is preventable if only stakeholders in the country and institutions in the police force and military will directly address this important issue. With the advent of TOKHANG strategy, law practitioners are now armed to protect and prevent drug proliferation from or across national and international borders.

<http://www.marymartin.com/web?pid=769029>

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## **Literature**

Poems From Grounds Z / Victor N. Sugbo

Quezon City: The University of the Philippines Press, 2021

xiv, 116p. ; 23cm.

9789715429375

1. Filipino poetry.

\$ 25.00 / PB

210gm.

[This] collection deals not only with the devastation of Super Typhoon Haiyan that visited Tacloban in November 2013. Its thematic concerns range over a wider and richer territory: the persistence of memory, the legacy of childhood, the blend of folk beliefs, folk tales, and folk ways that continues to color the lives of the contemporary Warays. The special strength of the poems is their clarity of thought and language. Here, there is

none of the false profundity and technical virtuosity found in much of youthful poetry around. None of the vain attempt to impress with big words. Sugbo's poetry is simple and accessible almost to a fault. Its characteristic stance is that of understatement rather than melodrama. It is grounded in the native soil of native sensibility, rich in local lore and color. It overflows with images of water and wind and greenery, the concrete constants of the [East] Visayan landscape. His is the poetry of the quotidian, the ordinary, the quiet grace. Its humor is subdued; its social commentary is biting but glancing.

– Dr. Jaime An Lim, critic, professor, poet, and fictionist

<http://www.marymartin.com/web?pid=769030>

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Ang Nakayatak Kay Nayatakan = Who Steps Upon Is Stepped Upon / Adonis Durado (Series Eds) Rolando B. Tolentino & Vladimeir B. Gonzales (Translator) Anthony L. Kintarnar (et al.)  
The Philippine Writers Series 2021

Quezon City: The University of the Philippines Press, 2021

xvi, 162p. ; 23cm.

9789715429467

1. Cebuano poetry – Translation into English.
2. Philippines Poetry (English) – Translation from Cebuano.

\$ 25.00 / PB

280gm.

<http://www.marymartin.com/web?pid=769031>

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Birdcatching in Sagada and Other Poems / Franklin Cimatú  
(Series Eds) Rolando B. Tolentino & Vladimeir B. Gonzales  
The Philippine Writers Series 2021

Quezon City: The University of the Philippines Press, 2021

viii, 68p. ; 23cm.

9789715429535

1. Philippine poetry (English).

\$ 20.00 / PB

132gm.

At the onset of the amihan or the northerly winds, Sagada boys used to practice ikik or birdcatching on top of Mt. Ampacao and other mountains. They would hold high nets and torches to catch the migratory birds riding on the Siberian winds. Sagada would later outlaw ikik when the avian flu became a pandemic, but some residents still practice it.

Poet-journalist Franklin Cimatu not only wrote a poem about ikik but also used it as a motif for this first collection of poems in English. He caught the poems that flew from the North: poems about his parents, the Marcoses, Cordilleran revolutionaries, Hawaiian sacadas from Candon, and artist-friends from Baguio.

The poems follow his flight path in journalism from the early 1990s up to the 2010s. His subjects are mostly the people he covered. He scoured his old notebooks, newspaper clippings of typhoons, journals of old European explorers and the *New York Times* on the day he was born. This book is also a very personal collection. Many of these poems are dedicated to his friends and are eulogies to some of them. Add to this the patented play of words and love for the sestina, canzone, and sonnetina.

Some of the poems were part of collections that won the Palanca Awards and the Procyon Contest for Young Filipinos. Some were published by the *Philippines Free Press*, *Sunday Inquirer Magazine*, and the Likhaan series.

<http://www.marymartin.com/web?pid=769033>

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The '70s (Dekada '70, English Edition) / (Ed) Lualhati Bautista  
(Translator) Clarisse B. de Jesus

Quezon City: Dekada Publishing, 2018

316p.

9786219517720

\$ 28.00 / PB

286gm.

<http://www.marymartin.com/web?pid=769034>



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The Kindness of Birds /Merlinda Bobis  
Mandaluyong City: Anvil Publishing Inc., 2021  
221p.  
9789712736711

1. Short stories, Philippines (English).  
\$ 25.00 / PB  
178gm.

An oriole sings to a dying father. A bleeding-heart dove saves the day. A crow wakes a woman's resolve. Owls help a boy endure isolation. Cockatoos attend the laying of the dead. Always there are birds in these linked stories that pay homage to kindness and the kinship among women and the planet. From Australia to the Philippines, across cultures and species, kindness inspires resilience amidst loss and grief. Being together ignites resistance against violence. We pull through in the company of others.

Kindness cannot self-isolate It moves both ways and all ways, like breath.

<http://www.marymartin.com/web?pid=769036>

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## **Politics**

Marawi Siege : Stories from the Front Lines / Carmela S. Fonbuena (Intro) Marites Danguilan Vitug  
Pasig City: Journalism for Nation Building Foundation, 2020  
xxviii, 248p.

Includes Index ; Bibliography

9789719568919

1. Marawi siege – narratives.  
2. Terrorism – Philippines.  
3. Islamic States – Philippines.  
4. Philippines – Violent extremism.  
\$ 35.00 / PB

414gm.

In Marawi Siege: Stories from the Front Lines, journalist Carmela Fonbuena weaves together narratives from soldiers, residents, Maute Group fighters, hostages, local officials, and Moro Islamic Liberation Front members.

<http://www.marymartin.com/web?pid=769037>

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## **Religion – Christianity**

Signs of The Times : Our World Through The Lens of Vatican II / (Eds) Lourdes Didith Mendoza-Rivera & Eleanor R. Dionisio Quezon City: Institute on Church and Social Issues, Ateneo de Manila University, 2021

xii, 163p. ; 22.86cm.

9789719277439

1. Church and social problems – Philippines.
2. Church and the state – Philippines – Catholic church.
3. Catholic church – Education – Societies, etc.
4. Philippines essays (English).

\$ 28.00 / PB

268gm.

This book is a collection of essays from esteemed men and women from the Church and civil society. These writers share how our lives and our collective history were shaped and influenced by Vatican II and its related Catholic social teachings. They remind us that while the world goes through transformative change, the Church walks with us, shining a much needed light on our path.

<http://www.marymartin.com/web?pid=769038>

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## **Sociology**

More Tomboy, More Bakla Than We Admit : Insights Into Sexual And Gender Diversity In Philippine Culture, History, and Politics / (Ed) Mark Blasius & Richard T. Chu  
Quezon City: Vibal Foundation, Inc., 2021  
viii, 480p.

Includes Index

9789719707158

1. Gays – Identity – Philippines.
2. Lesbians – Identity – Philippines.
3. Gender identity – History – Philippines.
4. Transsexuals identity.
5. Gender identity – Social aspects.

\$ 50.00/ HB

806gm.

In the Philippines, those who do not fall neatly within the dictated norms of gender and sexuality have often been rendered invisible if not condemned outright by mainstream society heavily steeped in westernized gender roles and Catholic notions of sexual propriety. And yet such individuals have existed throughout our history, from the androgynous *bayog* and *asog* shamans of precolonial times to members of the Chinese community persecuted for sodomy in Spanish Manila, to lesbian activists of the last few decades striving for recognition within a greater feminist movement, to transpinay (transgender) movements and multiple local, regional, and national organizations, to contemporary gay and “bi” men representing themselves on *Planet Romeo*.

Through the essays in *More Tomboy, More Bakla Than We Admit*, acclaimed writers and scholars explore the unique identities, behaviors, and nuances that distinguish Filipino lesbians, gays, bisexuals, and transgender persons from other Filipinos and those elsewhere in the world. The essays delve into how LGBTI identities are manifested within history, culture, race, religion, family, technology, psychology, for

example, in ways that are more complex and multifaceted than we admit.

<http://www.marymartin.com/web?pid=769040>

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## **Sciences**

Pandemia : Covid-19 and Other Health Science Stories /

Crispin C. Maslog

Dumaguete City: Silliman University, 2021

112p.

9789718530429

\$ 15.00 / PB

162gm.

<http://www.marymartin.com/web?pid=769041>

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